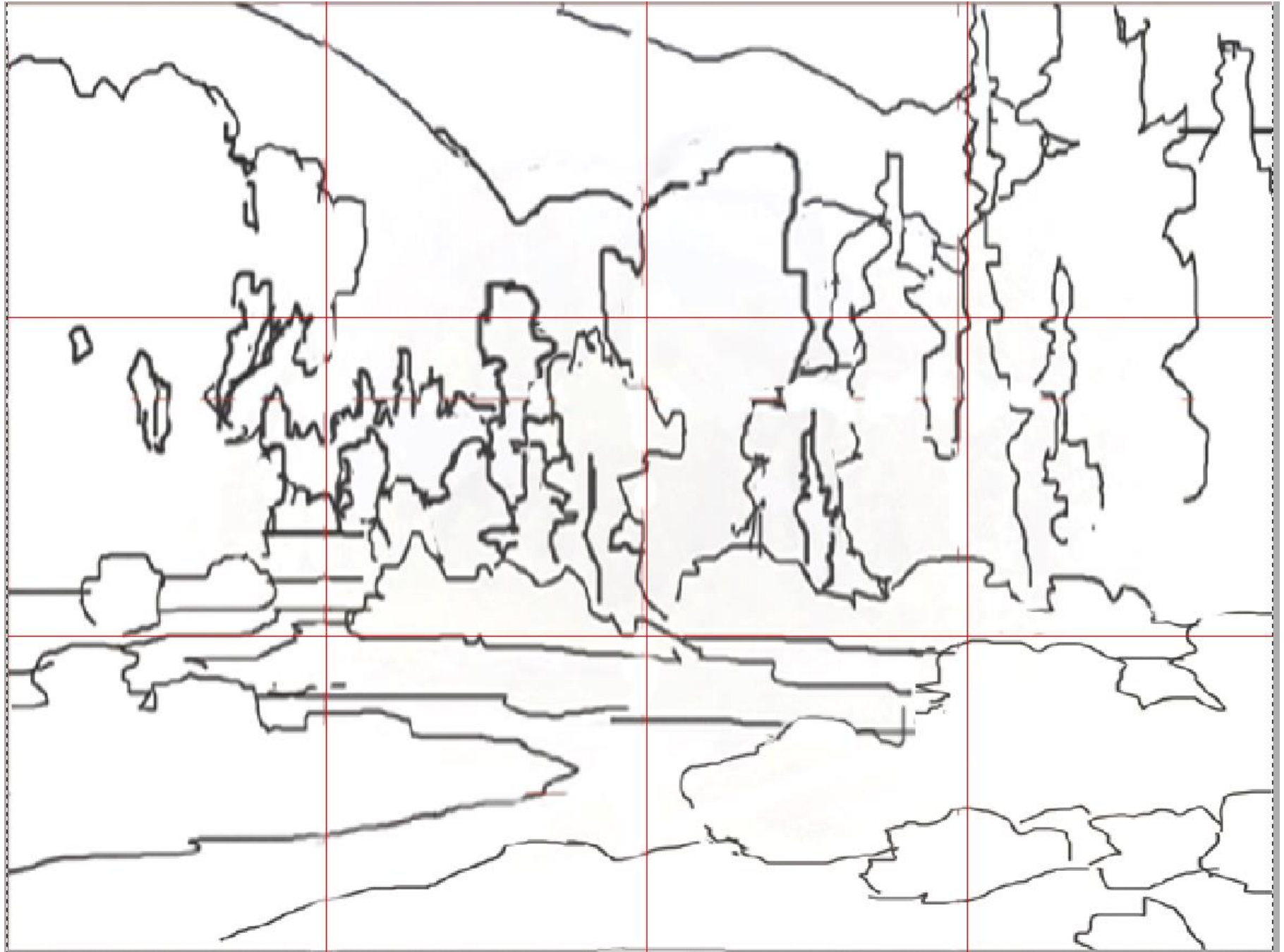


Feb 11 Class 1. Pastels. 12 X 16 inches. This will be a daytime scene with full light. You will learn to combine the three photos below and how to control the garish oranges, and yellows of Autumn scenes. This will be done on Art Spectrum Colourfix Coated Sand color.



You can draw your outline using the grid option on page 1 or printout the template and transfer it by tracing.

[Download executable printable PDF](#)

Do not try to print the template from your browser. You need Adobe Acrobat Reader to use the "poster" print option.

<https://acrobat.adobe.com/us/en/products/pdf-reader.html?promoid=KSNEX>

If you print it, change the setting to "poster" under Page Sizing and Handling in The PDF program after clicking on "Print". It will print the image out exactly in proportion using 4 sheets of paper. To transfer the image onto your canvas or paper, you can place transfer paper under the printer drawing once you have taped the 4 sections together. Because of the printer margin, you may have to trim off a thin portion at all four sides of each section. Some printers allow you to change the border setting to zero. If you are doing a watercolor, do not use transfer paper. It is impossible to erase the drawing. Instead, spread dark gray pastel on back of the 4 sections and use that as carbon paper.

Ref Photo 1



Ref Photo 2



Ref Photo 3



Ref Photo 4

